Chapter 13

Raw-Provider - Everath
Translator - Wraith
Proofreader - Zeroaintdead
Cleaner - dood
Redrawer - Theshittywiz
Typesetter - Mitsuru-kun
Quality Checker - Wraith

www.silentsky-scans.net
www.deathtollscans.net

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on irchighway!

今夜は月が綺麗ですが、とりあえず死ね
5
原作
要マジュロ
漫画
榊原宗々

「マガジンR」より電撃移籍!!
僕らの青春は
いったい
いつ変わって
しまったのだろう
MAJURO KANAME
& SOUSOU SAKAKIBARA
今夜は月が綺麗ですが、
とりあえず死ね
I love you.
So I kill you.
新連載
75P［ページ］
［原作］要マジュロ
［漫画］榊原宗々

Gone with the Wind
BEFORE ANYONE KNEW,
TO LOVE SOMEONE AND BE LOVED IN RETURN.
PEOPLE CAME TO RECOGNIZE THAT AS NATURAL.

...YOU HAVEN'T REALISED IT YET, THEN.
I THOUGHT YOU COULD PRETTY MUCH READ MY FEELINGS, BUT...
WELL, THEN YOU'RE GOING TO LET ME SAY IT CLEARLY, OKAY?
ギュッ

I
LOVE YOU!
.....
.....
SO, HOW WAS IT NOW?
WELL, HOW SHOULD I SAY...
!
HEY!
TAP!

HERE, YOUR LUNCH.
OKAY! FIRST, LET'S ENJOY OUR MEAL...
STOP, KIRITANI!
ONE WORD! I WANT TO ASK FOR MURAOKA'S THOUGHTS, EVEN IF IT'S IN ONE WORD..!
DON'T ASK FOR MURAOKA'S OPINION ON YOUR PERFORMANCE EVERY SINGLE TIME!
YOU'LL END UP GETTING STUMPED!
ONO.
COME TO THINK OF IT, HOW ARE THINGS WORKING FOR YOU TWO REGARDING THAT?
THAT "THREE-YEAR PLAN" THING YOU MENTIONED BEFORE.
WHAT'S THAT ABOUT?
YOU KNOW, THE THING THAT WAS DECIDED BY EVERYONE RIGHT AFTER WE ENTERED SCHOOL
IN THE THREE YEARS UNTIL WE GRADUATE, THE PLANS WE ARE GOING TO ACCOMPLISH
AAH .. SO THAT'S WHAT YOU MEAN.
NO .. IT'S AN UPHILL BATTLE, YOU SEE I SAID MINE WOULD BE "TO CARRY THE BURDEN OF BEING MY SCHOOL CLUB'S ACE".
AND THIS SCHOOL'S FOOTBALL CLUB IS A VERY STRONG ONE.
AND THAT'S WHY I SAID IT'S A POINTLESS PLAN!

I WAS JUST STATING THE FACTS
SO,
HOW ARE THINGS ON YOUR FRONT, MURAOKA?
UMM,
MORE IMPORTANT THAN THAT, WORK HARDER ON THOSE TESTS YOU GOT COVERED WITH RED INK!
AH, WELL, FOR SOMEONE WHO'S BEEN PERFORMING IN THEATER SINCE KINDERGARTEN, IT MUST HAVE BEEN AN EASY FEAT, RIGHT?
"TO BECOME THE LEAD OF THE THEATER TROUPE I AM AFFILIATED WITH!"
IT SEEMS I HAVE ALREADY ACCOMPLISHED MINE, THOUGH, DOESN'T IT?
ABOUT THAT...
SPIT IT OUT
EEE ER...
AH...
AH! FOR YOU, IT WAS "FINDING A LOVER", WASN'T IT?
YOU SHOULD HAVE SET YOUR EYES ON SOMEONE GOOD BY NOW, SHOULDN'T YOU?
... HANA-ZONO-SENPAI, OR SOME-ONE LIKE HER...?
... HA-

THE SECOND-YEAR, HANAZONO-SENPAI!
THAT FACE, THAT BRIGHT DISPOSITION, AND THAT OUTSTANDING TALENT IN ALL SUBJECTS!
NO MATTER HOW YOU LOOK AT IT, IT'S A BRIDGE TOO FAR...
TAP!
SHOULD TRY A LITTLE HARDER TO KEEP YOUR FEET ON THE GROUND!
YOU...
I'LL HELP AS MUCH AS I CAN UNTIL THE VERY END, OKAY?!
B-BUT IN LIFE, YOU DON'T KNOW OUTCOMES IN ADVANCE, MURAOKA!
キャー
.....
キャー
HOW CAN YOU SAY THAT, I WONDER, WHEN YOU STICK YOUR NOSE AS DEEP AS YOU CAN IN OTHER PEOPLE'S BUSINESS...
OOH, LISTEN, WILL YOU, ONO?
IF YOU GET BUSY WITH OTHER PEOPLE'S LIVES, YOUR OWN PLAN WILL GET DERAILED, DON'T YOU KNOW?

...I
MESSED IT UP, AGAIN
...THE TEACHER'S CALLING FOR ME.
I'LL GO BACK TO THE CLASSROOM AHEAD OF YOU.
EH? AH, SURE!

WERE YOU... WITH THOSE TWO, AGAIN?
I MEAN KIRITANI AND ONO!
EH?
MURA-OKA...
HELP ME WITH THESE PRINT-OUTS ...
TO BE AIMING FOR HANAZONO AND SUCH,
ANOTHER STUPID LIE...
ドン!
THEY REALLY GO WELL TOGETHER...
AREN'T YOU GOING TO BECOME THE THIRD WHEEL, THE WAY THINGS ARE GOING?

...AH,
NO! THAT WAS A SMALL JOKE JUST NOW, GOT IT?
...IT MAKES THINGS WORSE IF YOU APOLOGIZE FOR IT...
10
Kiri-tani
I'M MURAOKA. THEN, THERE'S KIRITANI AND ONO.
CURRENTLY, OUR RELATIONSHIP IS GREAT.
Ono
Me
THAT KIRITANI AND ONO ARE DATING.
AND THEN...
THAT'S PRECISELY WHY I SHOULDN'T TOUCH ON THE SUBJECT IF I CAN HELP IT.

THAT I
LIKE ONO.

OKAY! A-AS YOU KNOW...
OUR SCHOOL FESTIVAL IS GOING TO HAPPEN NEXT MONTH.
SETTLE DOWN, NOW!
I'D LIKE TO ANNOUNCE THAT, FOR THIS YEAR'S PLAY, THE LEADING PARTS
WILL BE TAKEN BY MURAOKA-KUN AND ONO-SAN!
ガタッ!!
...WAI-
WAIT A SEC!
ONO I CAN UNDER-STAND,
BUT WHY ME...!?
NO, IT'S THAT, IF ONE READS THE SCRIPT,
THIS PRINCE'S SUBDUED CHARACTER IS PERFECT FOR YOU, GOT IT?
BUT THAT...
1-3
The Moon on a Rainy Night

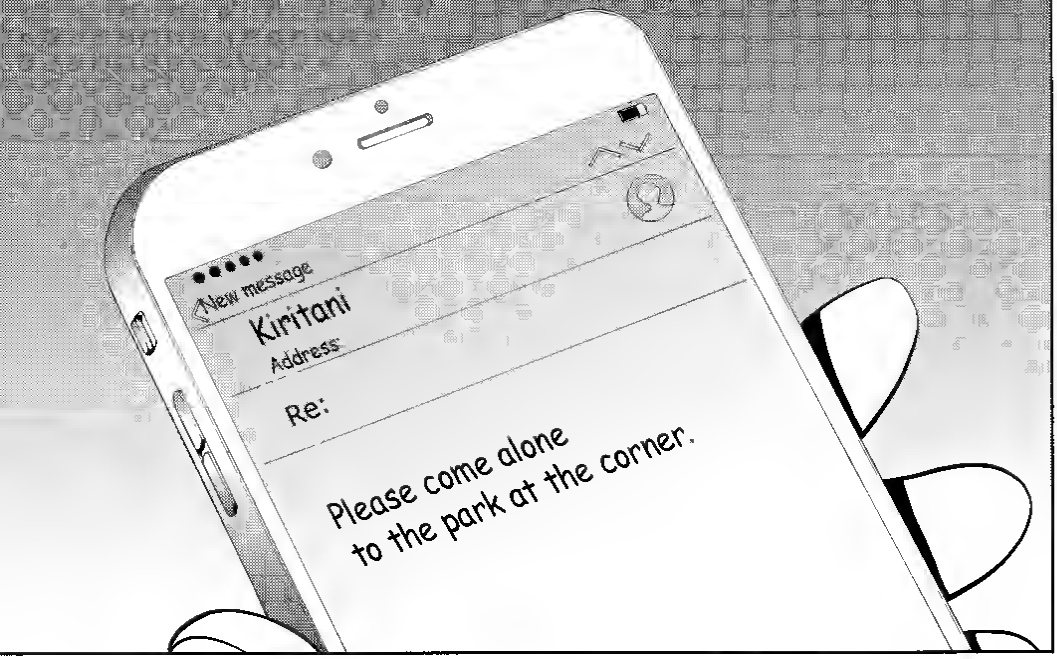
TAP!
AT LONG LAST, YOU'VE JOINED THE SIDE THAT IS SEEN BY THE SPECTATORS, IS THAT IT?
YOU'VE ALWAYS BEEN PART OF THE AUDIENCE, BEARING NOTHING BUT SUPERFICIAL FEELINGS, BUT...
HOHO OO...
EEEK...
SHALL WE ENJOY IT TOGETHER?
THE SUFFERING OF PER-FORMING?

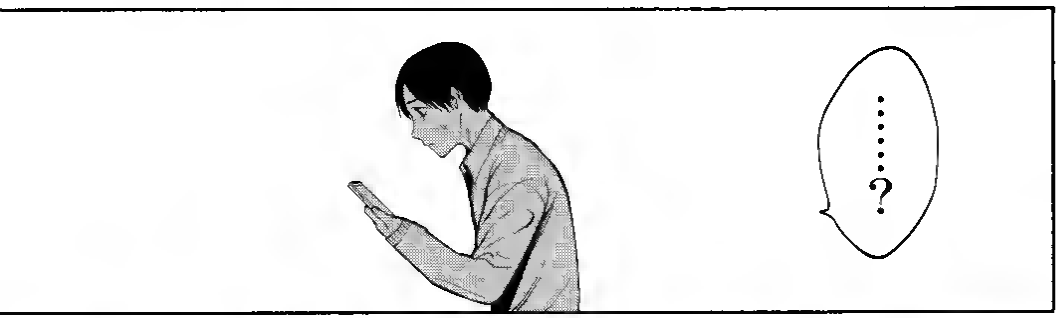
Y-
YES...!
IN THIS SCENE, EMPHASIZE THE DILEMMA THAT TREMBLES BETWEEN YOUR LOVE AND YOUR DUTY...
YOUR VOICE DOESN'T CARRY!
NOT GOOD!
YOU'RE TOO FAR!
EH?
IT CAN'T BE HELPED. HIS PARTNER IS ONO, ISN'T IT?
WHAT'S WITH MURAOKA, HE'S SO NERVOUS.
EVEN IF IT'S IN THEATER, HE SEEMS TO HAVE SOME EXPECTATIONS.
WHAT'S MORE, WITH A BEAUTY LIKE THAT, EVEN I WOULD BE FROZEN.

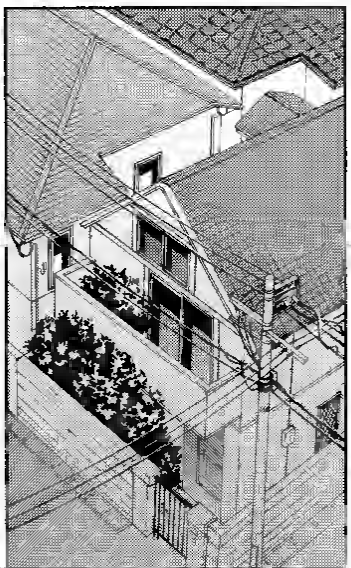
ガイ
HERE!
BRING YOUR BODY THIS MUCH CLOSER!
AND ON TOP OF THAT, YOUR TIMING FOR DELIVERING YOUR LINES IS TOO SLOW!
EEH?
AHA HA!
THIS CLOSE?
……

I'M SORRY, I MAY HAVE RUN MY MOUTH TOO MUCH DURING PRACTICE.
ONCE I CLIMB UP THE STAGE, I END UP GETTING CARRIED AWAY...
YEAH... YOU BLAZED THROUGH THE WHOLE SESSION.
HUH?
KIRI-TANI?
DIDN'T HE GO HOME AHEAD...
DOES HE HAVE SOME BUSINESS HERE, I WONDER?
.....
ONO?
...HE...
WAS A LITTLE STRANGE, EARLIER.
EH?

BUT... I WONDER WHAT IT IS.
AH!
N-NO!
IT WAS REALLY JUST A LITTLE, YOU SEE!
ON THE SURFACE, HE'S THE SAME AS ALWAYS, BUT...
IT'S LIKE, ALL OF A SUDDEN, THERE'S A MASSIVE WALL AROUND HIM...
BV VT
BV VT
BV VT
WHAT COULD HAVE HAPPENED TO HIM...
.....


New message
Kiritani
Address
Re:
Please come alone
to the park at the corner.


……?



KIRI-
TANI?
.....
SO YOU
ENDED UP
COMING?

?
WHAT DO YOU MEAN...
IF YOU TELL ME TO COME, I'LL COME ...
RIGHT.
YOU'RE HONEST TO A FAULT.
BUT, TO BE FRANK... I DIDN'T WANT YOU TO COME HERE.
TO SAY NOTHING
.....?
OF THE FACT THAT I DEFINITELY DON'T WANT YOU TO DO THIS...

KILL ME.
HUH?
.....
I'VE MANAGED TO LOOK INTO IT.
.....
WAIT A SEC...!
WAI~
OKAY? I'LL LEAVE IT TO YOU
WITH THIS, YOU'LL KNOW HOW TO KILL ME AND DISPOSE OF THE BODY AFTERWARDS, SO..

PULL YOURSELF TOGETHER, KIRITANI!
TELLING ME TO KILL AND STUFF...
I DON'T GET YOUR MEANING!
WHAT THE HELL HAPPENED TO YOU?!
I... LOVE ONO.
I'M MADLY IN LOVE WITH HER.
HUH? I KNOW THAT MUCH...
WHAT ARE YOU SAYING ALL OF A SUDDEN...
THAT'S WHY.
THAT'S EXACTLY WHY.
!?
IT'S DANGE-ROUS...
IF I... DON'T DIE...

I WILL
!!
END UP KILLING HER...!

MURA-OKA?!
...ONO.

I'M SO, SO SORRY!
THIS IS ALL OUR IDIOTIC SON'S FAULT...
NO, I TOLD YOU IT'S FINE, AUNTY!
IT ENDED UP GETTING A LITTLE ROUGH..
I'M NOT HURT THAT BADLY!
AH, I'M FINE!

ER... MY SON ...
HE HAS CALMED DOWN NOW.
UP TO A LITTLE WHILE AGO, HE WAS IN A SERIOUS RAGE... HE WAS TOTALLY DERANGED...
OUCH ...
DOCTOR!
.....
MORE IMPORTANTLY, WHAT'S ALL THIS ABOUT?
WE'VE HAD TOO MANY DISTURBED PATIENTS RECENTLY...
EH?
AH, YES...
...MURA-OKA.
HOW ABOUT WE HEAD HOME FOR TODAY?

...HEY, ONO.
LET'S GET OURSELVES FIRED UP FOR TOMORROW'S PRACTICE AND GIVE IT OUR BEST, SHALL WE?
THE SCHOOL FESTIVAL IS JUST IN ONE WEEK...

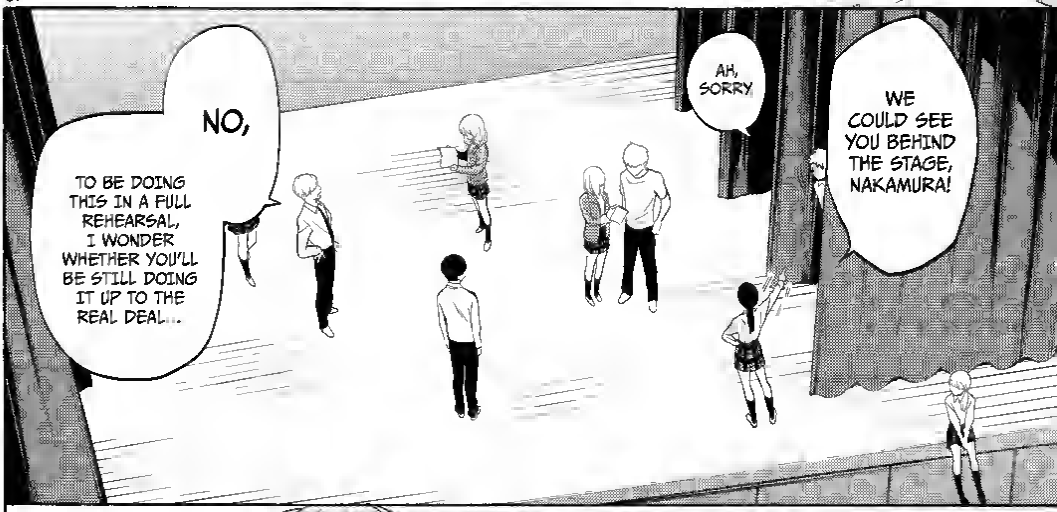
EH?
HIS FAMILY WAS THERE, TOO, WASN'T IT?
BESIDES, IF IT'S THAT GUY, IT WON'T BE A PROBLEM.
IS IT REALLY OKAY TO GO HOME JUST LIKE THIS?

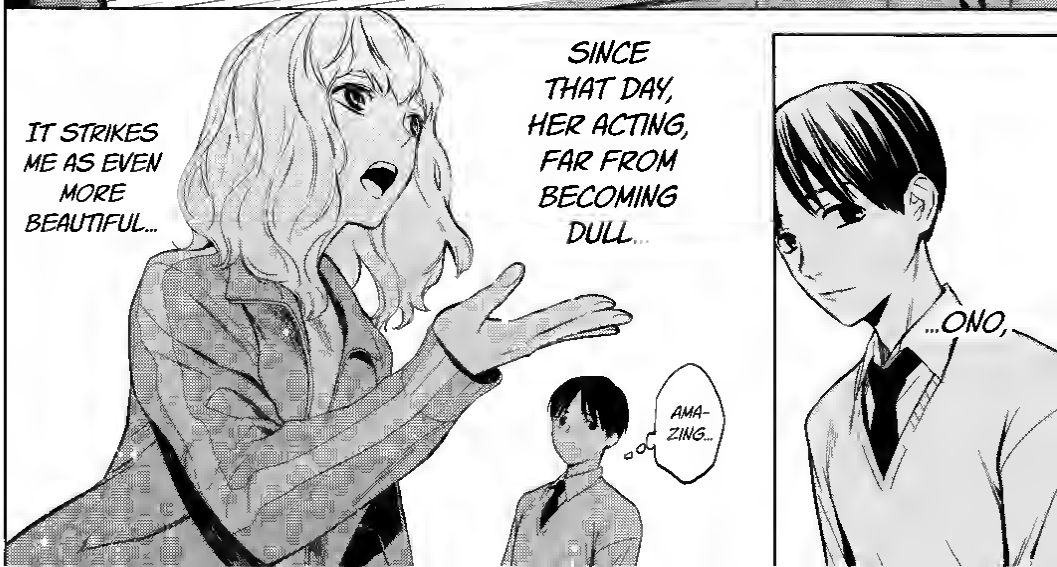
WHEN PEKO... THE HAMSTER WE RAISED IN MIDDLE SCHOOL, DIED,
HE WAS SADDER THAN ANYONE ELSE, REMEMBER?
PEKO'S GRAVE
BUT,
HE WAS ALSO QUICKER THAN EVERYONE TO GET BACK ON HIS FEET.
EVEN IF HE BREAKS DOWN, HE REGAINS HIS BRIGHT FIGURE IMMEDIATELY. THAT'S KIRITANI'S REDEEMING FEATURE, SO...
I'LL... BELIEVE IN HIM.
THIS GIRL IS ALWAYS THE FIRST
TO WHIP UP COMFORTING WORDS FOR US.
.....
ONO,
THE NEXT TRAIN WILL SKIP THIS STATION
I...

I LOVE YOU THIS
MUCH-

ガタン
ガタン
ガタン
HM?
N-NO...
WHAT ARE YOU STARING AT?
THAT MUCH EXPECTATION... MY SKIRT ISN'T GOING TO BE LIFTED!
...WHAT THE!
JUST NOW...

YOU'RE EATING YOUR LINES AND READING IN MONO-TONE!
OKAY, OKAY, LET'S TAKE A BREAK!


NO,
TO BE DOING THIS IN A FULL REHEARSAL, I WONDER WHETHER YOU'LL BE STILL DOING IT UP TO THE REAL DEAL...
AH, SORRY.
WE COULD SEE YOU BEHIND THE STAGE, NAKAMURA!


IT STRIKES ME AS EVEN MORE BEAUTIFUL...
SINCE THAT DAY, HER ACTING, FAR FROM BECOMING DULL...
AMA-ZING...
...ONO,

!
ONO!
ARE YOU ALRIGHT ...
SORRY, I NEED SOME REST...
ONO~

I JUST FELL DOWN AND...
N-NO WAY!
ONO.
.....
WHAT HAPPENED, WHAT'S THAT BRUISE?!
....!
DON'T TELL ME... THAT WAS KIRITANI'S ...!
AH...
THAT TIME...
...IT SEEMED HIS MOOD HAD SETTLED DOWN, SO I WENT TO PAY HIM A GET-WELL VISIT, BUT...
THIS... IS FROM WHEN THRUSTED ME AWAY...
WAIT!

...!
ONO...
SO, PLEASE,
DON'T... OKAY?
THERE MUST BE A REASON FOR THIS... DEFINITELY!
AGAIN.
THIS IS...
THERE'S NO MISTAKE.
I DIDN'T WANT TO ADMIT IT, BUT

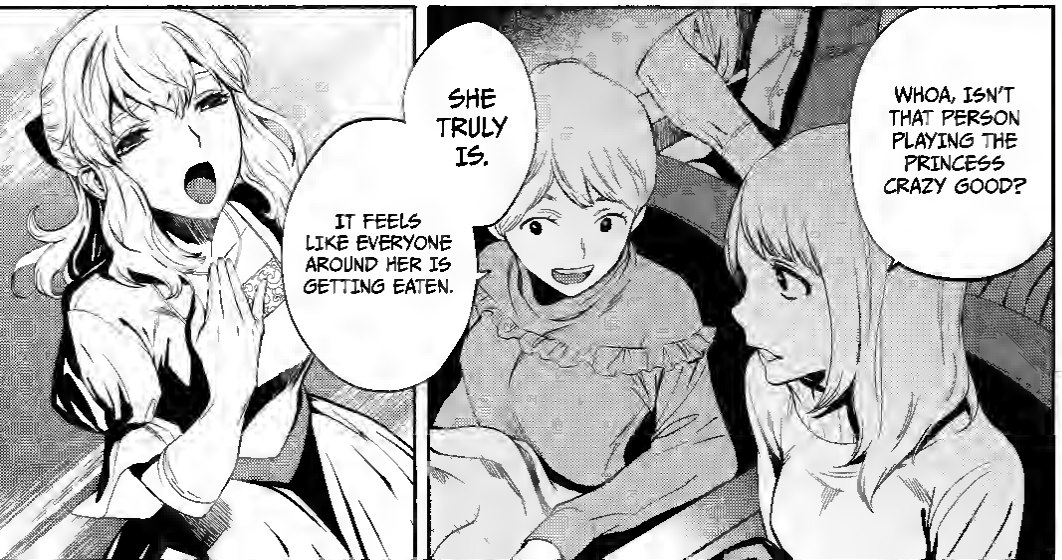
NO, I CAN'T WAIT.
AIMED AT ONO. SO STRONG IT DRIVES ME CRAZY. IT'S BLOOD-LUST.
WHAT I AM IN THE GRIP OF RIGHT NOW
IS NOTHING BUT AFFECTION, AND YET...

...THE-
THE PLAY...
LET'S GIVE IT OUR BEST.
YEAH.
...UH-
UGH...
UH-
UUU UH...!
UUH...!

THE OVERFLOWING PASSION OF SPARKLING YOUTH!
NOW THEN, LET THE FUN BEGIN!
KIYO HIGH FESTIVAL ZOXX!
Kiyo High Festival
ALRIGHT, THAT'S IT, EVERYONE!
LET'S SHOW THEM THE RESULT OF OUR PRACTICE, SHALL WE?
YES!
SHH
ONO,
IS YOUR INJURY OKAY?
Listen.
I'M NERVOUS!!
DEEP BREATH, DEEP BREATH.
HERE, THE SCRIPT, TAKE IT.

D-DOES IT?
YOUR CONCENTRATION LEVEL JUST KEEPS FALLING...
MORE IMPORTANTLY, ARE YOU OKAY, MURAOKA?
LISTEN, OKAY?
YES! IT'S TOTALLY BETTER!
THAT BRUISE YOU SAW AT PRACTICE IS COMPLETELY GONE!
YOU'RE ONE OF THE PEOPLE WHO INHABIT THAT WORLD.
WHILE YOU ARE PERFORMING YOUR ROLE,
THAT'S THE SPIRIT!
WELL, I'LL GO AHEAD, OKAY?
YEAH.
...RIGHT.
WE HAVE TO SHOW THEM THE RESULTS OF OUR EFFORTS.

FIGHT ON!
KIRI-TANI-SAAAN,
TIME TO MEASURE YOUR BLOOD PRESSURE AND TEMPERATURE


WHOA, ISN'T THAT PERSON PLAYING THE PRINCESS CRAZY GOOD?
SHE TRULY IS.
IT FEELS LIKE EVERYONE AROUND HER IS GETTING EATEN.

...AAH, LOOK...
COULD I DO ANYTHING OTHER THAN FALL IN LOVE?
IF I SPENT TEN YEARS WITH A GIRL LIKE THIS,
PLEASE WAIT.
PRINCESS, WHICH DO YOU CHOOSE!
PLEASE LET GO OF ME!
I CAN'T COMPRO-MISE ON THIS MATTER.

I HAVE NO INTENTION TO SNATCH HER FOR ME.
BUT AT LEAST,
JUST IN THIS PLAY
I WILL CONVEY MY FEEL-
TELL ME CLEARLY, PRINCESS.
DO YOU LOVE-

.....
...EH?
WHAT'S HE DOING?
THE PRINCE FELL SILENT
HIS TEMPO IS MESSED UP...

...
MURA-
OKA?
ONO...
I
WANT
TO...

!?
UW AH!?
AAAAAAH
AAAAAA

KI-
KIRI-TANI!?
ONO...
I LOVE YOU.
THAT'S WHY...
ALL THIS TIME...
THESE TEN YEARS YES, FROM THE TIME WE WERE KIDS, ALL ALONG

Dii
EE
Diiiiii
iiiiiii
iiiiiii
EEEE
EEEE
EEEE
EEE

IDIOT!
THIS ...
... KH!
WHY ...
WE'VE BEEN FRIENDS FOR SO LONG...
!!
KIRI-TANI!
FRIENDS ...
FRI-

GUEH!
MURA-OKA...
THIS ...

UH
AH
AAH
UWAA
AAAA
AAAAA
AAAA
AAAA
AAAA
AAAA
AAAA
AAAA
AAHH
HHHH

HUFF
HUFF
MURA-OKA!!
COUGH!
ハァハァ
HUFF
THIS IS BAD. I HAVE TO RESTRAIN MYSELF...!
IF I GO ANY FURTHER, KIRITANI WILL...!
HUFF
HUFF
!
MURA-OKA,
YOU HAVE BEEN IN LOVE WITH ONO ALL THIS TIME, HAVEN'T YOU?

I DIDN'T REALLY MIND!
AFTER ALL, I BEAT YOU AT EVERYTHING.
OF COURSE, THINGS LIKE SPORTS AND STUDIES.
EVEN APPEARANCE, IT WAS PRETTY CLEAR FROM HOW GIRLS REACTED TO US.
AND YET... IT'S SO AWKWARD.
IN THE VERY END,
I LOSE TO YOU.
...LOSE?
...WHAT ARE YOU SAYING...
INSTEAD OF ONO, YOU TURNED YOUR FISTS AGAINST ME.
THAT MEANS YOU HAVEN'T YIELDED TO YOUR BLOODLUST YET, RIGHT?
EH...

...MURA-
OKA,
I LEAVE THE REST TO YOU.
THAT GIRL... PROTECT HER WITH ALL YOUR MIGHT.
I WAS
UNABLE TO DO IT.
AS FOR ME,
DO YOUR BEST TO FORGET ME.

ONO...
.. o-
.....
THIS YEAR'S PLAY WENT OVER THE TOP...
HAHA!
SURELY, THAT'S ONLY A PLAY, RIGHT?
NO, IT'S NOTHING
NO WAY, THAT WAS REALLY...
... EH?

MY PRINCE ...
IS THAT TRULY SO ...?
WHILE YOU ARE PERFORMING YOUR ROLE,
YOU'RE ONE OF THE PEOPLE WHO INHABIT THAT WORLD.
.....!!
WHEN SHE GETS DOWN FROM THE STAGE IN THIS CONDITION,
ONO'S MIND WILL DEFINITELY BREAK DOWN.
THEN, LET US GO...
TAKE ME... WITH YOU...
...ONO... LISTEN WELL.

I LOVE YOU.
AND,
I WANT TO KILL YOU.
.....!
I DON'T KNOW THE REASON... BUT,
SOMEHOW, SOMETHING CHANGED ABOUT ME...
ALL THE WARMNESS YOU BESTOWED UPON ME... TURNED INTO BLOODLUST!
I THINK KIRITANI WAS IN THE SAME CONDITION.
AND BEFORE HE KILLED YOU, HE TOOK HIS OWN LIFE...
...WHAT'S THAT...
I DON'T... UNDER-STAND...
ONO...

I WON'T LOSE...!
I WON'T LET MYSELF BE CONSUMED BY THIS BLOODLUST.
I'LL FIGHT... I'LL FIGHT ALL I CAN,
AND THEN... I'LL BECOME HEALTHY AGAIN, AND AFTER THAT,
ALL THE TIME YOU HAD TAKEN FROM YOU BY HIM,
I'LL DO MY BEST TO MAKE UP FOR IT, SO...
IDIOT ...
...

DON'T SPOUT THOSE LINES,
THEY'RE EVEN MORE PITIFUL THAN THE PLAY...
EVEN IF IT COSTS ME MY LIFE...
WITH THESE HANDS,
I'LL PROTECT HER.

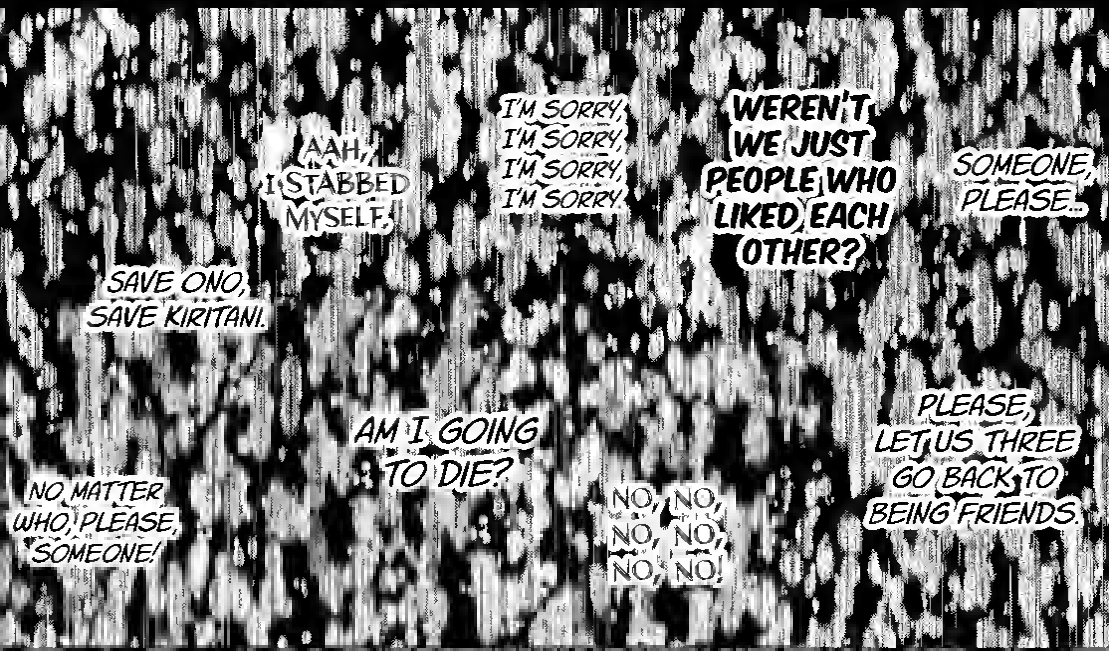
... EH?
BLEV
ARGH
DID...
TO HER-
HUH?
EEK

AH...
BRO,
SOMEONE ALL OF A SUDDEN DID THIS TO ONO...
IT WAS YOU!
YOO OU!
WHILE ONO WAS CRYING AND SCREAM-ING,
WITH THOSE HANDS, YOU TORE HER APART!!!
EH-
I
DID-

...LIKE THIS,
AFTER MANY TWISTS AND TURNS,
AND OVERCOMING, UNSCATHED, THEIR ORDEAL, THE PRINCE AND PRINCESS...
The Moon on a Rainy Night
小野

AFTER ALL THAT, SHROUDED IN THEIR SUPREME BLISS,
SPENT THE REST OF THEIR LIVES TOGETHER...
흐그
흐그
흐그

WHY DID THINGS BECOME LIKE THIS?


AAH, I STABBED MYSELF!
I'M SORRY, I'M SORRY, I'M SORRY, I'M SORRY.
WEREN'T WE JUST PEOPLE WHO LIKED EACH OTHER?
SOMEONE, PLEASE...
SAVE ONO, SAVE KIRITANI.
AM I GOING TO DIE?
NO, NO, NO, NO, NO, NO!
PLEASE, LET US THREE GO BACK TO BEING FRIENDS.
NO MATTER WHO, PLEASE, SOMEONE!

HELP...!

WINE
PARTY COSME
英会話

KAMI-
SHIRO-
SAN.
.....

AH...
NO.
SOMEHOW
IT SEEMED
SOMEONE WAS
CALLING ME...
IS
IT MY
IMAGI-
NATION?
WHAT'S
UP?

IT'S TIME FOR US TO GO, NOW.
I'LL DEFINITELY FIND HER.
THAT DAY, DURING THE SCHOOL FESTIVAL,
HANAZONO DISAPPEARED...
ID
AN ILLNESS THAT CHANGES AFFECTION INTO BLOODLUST.

一つの悲劇が幕を閉じ、舞台は新たな物語へと移行する――

次号も大ボリューム64P!!

6月号につづく

今夜は月が綺麗ですが、とりあえず死ね

I love you. So I kill you.

彼のこれまでの軌跡は1～4巻で目撃せよ!

月マガKC 判型:新書 定価:本体429円(税別)

次号より、物語は主人公・神代卓の「悲劇」と「抗い」へと繋がる

月マガHPにて第1話〈全59P〉無料公開中! http://gmaga.co

It's been a while, but... we need a proofreader!

Our dear MaHa9392 has notified us that she'll be leaving in November for personal reasons. So, for the first time in a couple of years, we'll need a new proofreader!

She has several projects with us, most noticeably ***Ouroboros***, but Ouro has already been taken by our Comicryan. Her other ones release less frequently, so it would be preferable that we found someone to do all of them: ***Nanba MG5***, ***Sprite***, ***Shounen Y*** and ***Revenge Classroom***.

Applicants need to contact me (Wraith) by PM via deathtollscans.net or via Batoto (where my nick is Kendama). I'll give you an unproofed script and you'll be assessed on your ability to proof it by correcting Grammar mistakes, improving the flow and style, detecting missing translations and adding cues to the typesetter.

MaHa won't leave us immediately, so if you get approved, you will transition into the team by steps, one series at a time as she disengages from them. So don't expect to work on all of these projects until she is gone for good.

We'll test you even if you are experienced.

Comfort zone in sight, but still recruiting editors!

Well, our redrawing crisis seems to have abated.

From what I can see, now we need typesetters for ***Psychic Odagirl Kyouko's Lies***, ***Tea is for Married Couples*** and ***God, you bastard, I wanna kill you!***. The test is here: https://goo.gl/vQuPZA

Please submit the PSD files with your application bundled in a compressed folder (RAR, Zip, 7z, whatever) and send it as a download link to me as a PM (Wraith a deathtollscans.net, kendama at Batoto), or post it here: **https://goo.gl/jkE13V**

If you are ***experience***d, contact me to know of ways of bypassing the test.

The Internet, August the second, 2017,

Wraith
Death Toll Scanlations

SILENT SKY
WWW.SILENTSKY-SCANS.NET
HELLO!
SILENT SKY IS SEARCHING FOR NEW STAFF MEMBERS!
WE ARE LOOKING FOR:
- TRANSLATORS
- JAPANESE
- KOREAN
- EDITORS
- CLEANERS
- REDRAWERS
- TYPESETTERS
IF YOU THINK YOU CAN HELP US, SEND AN EMAIL TO:
CONTACT@SILENTSKY-SCANS.NET
OR VISIT US AT OUR IRC
#SILENTSKY
ON IRCHIGHWAY.
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